

This Week's
Photoplays

CASINO.
No two people of their time have exerted a wider influence in the world of dancing than Mr. and Mrs. Vernon Castle, the society girl and the actor, who assume the dancing world from its old favorites to entirely new creations. The romantic story of their lives, a bit exaggerated and colored for dramatic effect, has been embodied in the photoplay production, "The Whirl of Life," the scenario of which was written by John Castle himself, at the suggestion of John Cori, the theatrical manager and producer.

The film will be the attraction at the Casino Theater today, beginning at 8 o'clock, and continuing daily from 1 to 11 p. m., until and including Wednesday. Aside from the interest created in the young couple themselves and their famous dances which may be studied at close range, the pictures are noted for their beautiful gowns and stage effects.

CRANDALL'S.
"London's Legacy" is to be seen at Crandall's again today in response to a number of requests. J. Warren Kerrigan plays the principal role, that of a young American engineer. Tomorrow Tuesday, the World Film feature, "The Crucible," a drama of modern life, will be shown. Frances Nelson makes her first appearance as a full star in "The Yellow Ticket," a comedy of the day.

Wednesday and Thursday the David Griffith production of "The Avenging Conscience" is founded on the story of a man who is haunted by the ghost of a woman who has been wronged. The play is based on the story by Edgar Allan Poe, "The Tell-Tale Heart." Friday and Saturday Clara Kimball Young will again be seen in "The Yellow Ticket." Most of the scenes are laid in Russia. The photoplay is adapted from the recent stage success, "The Yellow Ticket."

CRANDALL'S APOLLO.
"Carmen," with Geraldine Farrar, the prima donna, in the name part, is the principal attraction at Crandall's Apollo today. The cast appearing in support of Miss Farrar includes Wallace Reid as Don Jose and Pedro de Cordoba as Escamillo.

Tomorrow's feature is "Armstrong's Wife," with Edna Goodrich in the leading role. Tuesday a film version of "The Yellow Ticket" will be shown, with Thelma Bergin, former leading man of the Fox Players. Wednesday's attraction is the Metro production of "Rosemary," with Marguerite Snow and Paul Gilmore as the featured players.

The program for the balance of the week includes: Thursday, Victor Moore in "Chimney Fadden Out West"; Friday, V. L. S. E. production of "The Nation's Peril," with Ormi Hawley and Earl Metcalf; and Saturday, "A Price for Folly," with Edith Storey and Antonio Moreno.

Notes of Stage

Jane Wheatley, the Mrs. Frank in "On Trial," was William Faversham's leading woman for two seasons.

Harry Andrews, of the Poli stock, is responsible for the stage production of "Her Wedding Gown," which will be an added attraction at the Poli stock next week. The author is Mary A. Brookes, a well-known newspaper feature writer, of this city.

Elizabeth Marbury is directing the Keith vaudeville doublets of Melville Ellis and Irene Bordon. Mr. Ellis' first associate was Marie Tempest, but the temperamental London star separated soon afterward. Miss Bordon is young and charming; it is asserted, and the Tempest is forgotten.

Hann Roberts, who plays the secretary in "On Trial," is a native of Washington and has appeared in "Checkers," "Ready Money," and "A

STARS OF THE PHOTOPLAYS THIS WEEK

MRS. VERNON CASTLE
CasinoMARY MILES MINTER
CasinoEDITH STOREY
Crandall's ApolloTODAY'S BEST FILMS
By GARDNER WACK.

Charlotte Walker in "The Trail of the Lonesome Pine," adapted from the book by John Fox, Jr., and the play by Eugene Walter (Twelfth and P streets).

George Fawcett and Clara Williams in "The Corner" (Triangle), the Strand, Ninth and D streets.

Jane Grey and Tully Marshall in "For the Woman's Honor" (Triangle), the Garden, 423 Ninth street.

J. Warren Kerrigan in "London's Legacy" (Universal), Crandall's, Ninth and E streets.

Mr. and Mrs. Vernon Castle in "The Whirl of Life," the Casino, P, near Seventh street.

Valeska Suratt in "The Immigrant" (Lasky), the Leader, Ninth, between E and F streets.

Geraldine Farrar in "Carmen" (Lasky), Crandall's Apollo, 423 H street northeast.

Robert Mantell and Genevieve Hammer in "The Green Eyed Monster" (Fox Film Co.), the Home Theater, Twelfth and C streets.

European War Pictures, the Alhambra, 319 Seventh street.

Vall Valli in "The Turmoil," adapted from the story by Booth Tarkington (Metro Pictures), the Masonic Auditorium.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the production company, and not personal inspection, except in special cases.

"Gentleman From Mississippi." He has also been in musical comedy, playing a leading part in Henry W. Savage's production, "Woodland." As a boy, he created the part of Tim, the jockey, in "The County Fair."

"Jande, the English actor, now on tour with 'Grumpy,' announces that despite the continued popularity of the comedy he will at the end of his present tour put the play aside and appear in a new role. Mr. Maude is looking forward to next season with pleasure. 'I shall remain in the United States,' he said, 'opening in New York the last of October. This is my last season' (Continued on Page 14, With Other Theatrical Gossip.)

Where To Go
Today

At 3 and 8:15 p. m., today at the B. F. Keith Theater the bill will present Mrs. Langtry and Company, Julian Rose, Nan Halperin, Norton and Lee, "The Old Homestead," Double Quartet, Four Mescalos, Daniels and Conrad, Lucy Gillett, and others.

Sunday amusement seekers will find a diverting program at the Gayety today, all of last week's big hits having been retained and a number of new features prepared for production at the performances at 3 and 8 p. m. The entire cast of "The Social Malice," headed by the Dancing Demons, Stone and Pillard, will be seen in the various specialties.

Jane Grey and Tully Marshall head the program today at Moore's Garden Theater in "For a Woman's Honor." The auxiliary attraction will be "Fatty and Mabel Adrift," starring Mabel Normand and Roscoe Arbuckle. Special music by the Garden Symphony Orchestra will be a feature.

George Fawcett will hold the screen today at Moore's Strand Theater in "The Corner." On the same program will be included "The Spirit of the Game," featuring Kathryn Adams and Edwin Stanley. The Strand Symphony Orchestra will render appropriate musical accompaniment.

Plans of Castles Are Unchanged Despite Rumors.

Vernon Castle has actually announced a tentative date for sailing to join the English aviation corps—the latter part of this week. Following his performance at the New York Hippodrome with Mrs. Castle, it was rumored that the couple were to make a country-wide tour of several months, followed by a dancing act in a New York hotel. To do this, it would be necessary for Mrs. Castle to break her contract with Charles Bisham, resigning from the "Watch Your Step" company.

Mr. Castle has, however, routed these rumors by stating that his determination to enlist under the allied colors has not been changed. He has recently completed a course in aviation at the Glenn Curtiss School in Newport News. After his formal enlistment in England he will go into the training camp for several months before being detailed to active service on the firing line.

Incidentally, Mr. Castle has strongly denounced hints of a permanent break between himself and Mrs. Castle, declaring them "based on a tissue of malicious lies."

AMUSEMENTS

MASONIC AUDITORIUM
TONIGHT

VALLI VALLI, in
"THE TURMOIL"

WED. and THURS.

Afternoon 3 and 5, Evening 7 and 9 P. M.
The Stupendous Film Sensation,
"BATTLECRY OF PEACE"

Roller Skating CENTRAL COLISEUM
Penna. Ave. at Ninth St. N. W.
Daily, 10:30 to 12:30 to 8-10 to 10:30
America's Largest and Finest Skating Arena

Next Week's
Films

The program at Crandall's next week begins Sunday with a return showing of the World Film production of "The Ballet Girl," featuring Alice Brady and Holbrook Blinn.

Monday and Tuesday, "A Woman's Power," featuring Molly King, is announced. The U. W. Griffith production of "The Escape," founded on Paul Armstrong's play, is scheduled for Wednesday and Thursday. Those appearing in the cast are Blane H. Street, Mae Marsh, Robert Harlan, Donald Crisp, Owen Moore, F. A. Turner, and Ralph Lewis. The attraction for Friday and Saturday is the Equitable production, "The Woman in White," with Alice Evans featured.

"The Great Divide," William Vaughan Moody's play of the West, heads the attractions scheduled for presentation at Crandall's Apollo next week, and will be shown next Sunday. Ethel Clayton and House Peters are the featured players.

Monday, "The Secret Sin," in which Miss Sweet enacts a dual role.

Tuesday Robert Warwick will be seen in "The Fruits of Desire." Mary Pickford will be the star Wednesday in "A Girl of Yesterday." Thursday the V. L. S. E. production of "The Nation's Peril" will be shown, with Anita Stewart and Earle Williams featured.

Henry B. Walthall and Edna Mayo will be seen Friday in the "Mistaken Lady." Saturday the Equitable production of "The Dragon," with Margaret Fletcher in the principal role is to be shown.

Miss Hawke's Class to Give Musical Fantasy in March.

Miss Hawke will present a musical fantasy entitled "Do You Believe in Fairies?" at the Belasco Theater Friday matinee, March 3, at 3:15 o'clock. The play, words, and music have been written by Miss Minnie Saxton, who so successfully dramatized "Aladdin," which was given last spring.

AMUSEMENTS

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B.F. KEITH'S
"WHERE THE NATION'S GREATEST LAUGH AT VAUDEVILLE."

Twice Daily and Sunday. Mats., 25c. Evns., 25c to \$1. Buy Today.

Beginning Tomorrow Matinee and Ending Next Sunday Night. First and Farewell Joint Vaudeville Engagement of JOE LEW

WEBER & FIELDS

The Internationally Popular Comedians of Broadway Music Hall and Musical Comedy Fame, in Their Latest and Greatest Laugh, "MIKE AND MEYER," in Episodes from "The Pool Game," "The Statues," Etc., Introducing All the Inimitable Weber-Fields Drillery.

EXTRA WEEK. WIN. ADDED SOME. JOSE HEATHER London's Dainty Music Hall Divinity, assisted by W. Casey, Jr., and Bobbie Heather.

MARSHALL MONTGOMERY MR. & MRS. FREDERIC VOELKER Aided by Edna Courtney, in His New Voice-throwing Comedy Hit. And Associate Artists, in "Music Hath Charms."

Bert Melrose, Burns & Lynn, Gertrude Long & Spencer Ward, The Grangers, Pipe Organ Recitals, Pathé Pictorial. Buy Seats Early.

TODAY Mrs. LANGTRY JULIAN ROSE 3 & 8:15 DANIELS & CONRAD. Last Week's Entire Bill.

Norton & Lee, "Old Homestead" Double Quartet, Lucy Gillett, 4 Mescalos, Daniels & Conrad. Last Week's Entire Bill.

FEB. 21st WEEK—LILLIAN RUSSELL—10 ALL-STAR ACTS. 3 Shows—2, 5 & 8:15 P. M.—Washington's Birthday, Feb. 22. Seats Selling

GARDEN TODAY—MON.—TUES. D. W. GRIFFITH PRODUCTION WITH TULLY MARSHALL FOR A

JANE GREY WOMAN'S HONOR No. 2—MABEL NORMAND in "Fatty and Mabel Adrift"

STRAND TODAY—MON.—TUES. TRIANGLE PRODUCTION WITH CLARA WILLIAMS

GEORGE FAWCETT THE CORNER No. 2—KATHRYN ADAMS in "Spirit of the Game" For Thursday, Friday and Saturday Program See Daily Times.

AMUSEMENTS

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NEW NATIONAL MATINEES ALL THIS WEEK

Only theater in Washington offering exclusively American and foreign stars of first rank.

CORAN & HARRIS PRESENT (By arrangement with Arthur Hopkins) THE GREATEST TRIUMPH IN THE HISTORY OF THE DRAMA.

ON TRIAL

BY ELMER L. REIKENSTEIN.
NEW YORK CAST AND PRODUCTION
1 SOLID YEAR IN NEW YORK. 6 MONTHS IN CHICAGO.
4 MONTHS IN BOSTON. 3 MONTHS IN PHILADELPHIA.
BIGGEST HIT IN 25 YEARS
TOMORROW NIGHT BENEFIT CHILDREN'S HOSPITAL.

NEXT WEEK—Mats. Tuesday, Wednesday, Saturday—Seats Thursday.

MARGARET ANGLIN

And Company of Notable Players
Monday, Tuesday & Wednesday Nights, Tuesday & Wednesday Mats.
"BEVERLY'S BALANCE"
Thursday, Friday, and Saturday Nights and Saturday Matinee.
"THE VEIN OF GOLD"

A New Play by HUPERT HUGHES

ELMENDORF

Five Thursday Afternoon at 4:30
FEB. 24—BRITISH ISLES. MAR. 16—NORTHERN ITALY.
MAR. 2—HOLLAND. MAR. 30—SOUTHERN ITALY.
MAR. 9—SWITZERLAND. AND SICILY.
COURSE TICKETS, \$2.50, \$3.00 and \$4.00. NOW ON SALE.

TENTH AND LAST CONCERT TEN-STAR SERIES

FRIDAY Feb. 25 Frances Alda

Prima Donna Soprano Metropolitan Opera Company
Tickets, \$2.00, \$1.50, \$1.00, 75c. T. Arthur Smith, 1306 G St.

GADSKI Wagner

CLARENCE Soprano and Baritone From the Metropolitan Grand Opera.
Friday, February 18, 4:30
Prices: \$2.50, \$2, \$1.50, \$1, Boxes, \$20. On Sale At Droop's, 13th & C.

JOSEPH HOFMANN PIANIST

Tuesday, Feb. 29—4:30
Prices: \$2.50, \$2, \$1.50, \$1, Boxes \$30. On Sale At Droop's, 13th & C.

OPERA LECTURE-RECITAL "BORIS GODOUNOV"

Russian National Music-Drama by Moussorgsky. Illustrated in Music and Story at the Piano by

MISS MIGNON ULKE LAMASORE Monday, February 14, 1916, at 8:15 p. m. Studio-Theatres, 1357 Belmont road N. W. Tickets, 75c. at 1327 Belmont road, Ph. Col. 1274

SERBIAN MISSION OF RELIEF

COME and HEAR! His Excellency Chedomil Miyotovich AND

Mrs. PANKHURST BELASCO THEATER SUNDAY AFTERNOON Feb. 20th 3 o'clock

Slavonic and National Music by Orchestra. Tickets at Box Office Belasco Theater, Droop's Music Store, Raleigh and Willard Hotels. Prices 25c to \$1.

THE PORTMANTEAU THEATRE

Feb. 22, 1916 New Willard Hall Matinee, 2:30 P. M.

The Trimplet Six Who Fash While the Lentilly Roll Nevertheless

Evening, 8:30 P. M. Gammer Gurton's Needle Six Who Fash While the Lentilly Roll Seats now on sale in New Willard lobby.

GAYETY

The Newest Burlesque

THE

Sporting Widows

And Johnnie Barry

And a Galaxy of Stars in Great Musical Revue.

ADDED ATTRACTION

GERMANY AT WAR

Wonderful Motion Picture Actually Taken on the Battlefields. See the Thrilling Fight Between Airships and Zeppelins.

A Double Show for a Single Price Two Shows Daily, 2:15 and 8:15 P. M. Every Day is Ladies' Day

Today at 3 and 8 P. M. SOCIAL MAIDS

Coming—Rose Sydel's London Belles

AMUSEMENTS

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BELASCO THIS WEEK Mats. Wed. and Sat. 25c to \$1.50

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTIST ATTRACTIONS

JOHN CORT Presents VICTOR HERBERT'S Latest Operatic Triumph, in 3 Acts

Six Months in New York. Original Cast Ensemble and Orchestra

"THE PRINCESS PAT"

Book and Lyrics by Henry Blossom. Staged by Fred G. Latham.

WITH ELEANOR PAINTER Orchestra Under Direction of GUSTAV SALZER

TONIGHT AT 8:15—TOMORROW AT 4:00 NEWMAN BOLIVIA Travel Talks

EXQUISITE COLOR VIEWS WONDERFUL MOTION PICTURES EXTRA Next Sunday Night

WILDEST AFRICA

NEXT WEEK—SEATS NOW. Charles Hopkins' Massive Production of Robert Louis Stevenson's

TREASURE ISLAND GEORGE FAWCETT Dramatized by Jules Eckert Goodman. With Distinguished Cast, including

WEEK FEBRUARY 20. MAIL ORDERS NOW. DAVID BELASCO Presents FRANCES STARR In the Most Widely-Discussed Play of the Year.

MARIE-ODILE AT 4:30 MON., FEB. 21 FRIEDA HEMPEL AND THE NEW YORK SYMPHONY

WALTER DANKROSCH CONDUCTOR COMING—MISS HAWK PRESENTS THE MUSICAL FANTASY "DO YOU BELIEVE IN FAIRIES?" SEATS NOW SELLING AT 1731 Q STREET Phone No. 5015. Prices, 50c, 75c, \$1.00, \$1.50.